Gmail Krista Dandridge-Barnett <dandridge.barnett@gmail.com>

IMPORTANT: To Respective Departments re. 7 USC 704 (d) , 37 CFR 202.23 re. Fwd: "Arc", "Act", "Chapter", and "Episode" re. Fwd: Seeking Full Investigation Into Copyright Files | [THREAD ID:1-6TALCPJ] [THREAD ID:1-6X2W1I5] [THREAD ID: 1-6X3C4AZ]

1 message

Krista Dandridge-Barnett <dandridge.barnett@gmail.com> Fri, Jan 2, 2026 at 7:09 AM
Bcc: [redacted]

IF ALLOWED, PLEASE ENTER THIS EMAIL AND THE ATTACHMENTS HEREIN INTO THE FOIA DATABASE

THE FOLLOWING CONTENT IS STRICTLY FOR THE EXECUTIVE OFFICE OF EACH AGENCY NOTED BELOW, AS WELL AS FOR *THE* RESPECTIVE ATTORNEYS WITHIN THE LEGAL DEPARTMENTS OF THE RESPECTIVE AGENCIES.

If you fit not within the prerequisites as just stated, please immediately refer this email to the Legal Departments and Executive Offices of the entities as referenced below without reading any further.

I AM NOT AN ATTORNEY.
THIS IS NOT LEGAL ADVISE:

Library of Congress
c/o: Robert Newlen

loc.gov

Copyright Office
c/o: Shira Perlmutter
copyright.gov

National Archives and Records Administration
nara.gov

United States Department of Justice
usdjoj.gov

Department of Government Efficiency
doge.gov

Government Accountability Office
gao.gov

The White House
whitehouse.gov

Office of Government Ethics
oge.gov

House Ethics Committee
house.gov

Thursday | January 02, 2026 | 10:09AM EST

DISCLAIMER: Any and all reference to law is strictly for my legal purposes only to relay strictly to *those* within particular agencies, as referenced above, who have a license to practice law in *the* respective jurisdiction and operate within the confines of the Executive Office and/or the Legal Department of any such agency(ies) above. If you fit not within the prerequisites as just stated, please immediately refer this email to the Legal Departments and Executive Offices of the entities as referenced above without reading any further. ***Thanks!***

I AM NOT AN ATTORNEY AND NOTHING HEREIN SHOULD BE INTERPRETED AS LEGAL ADVICE; MY REFERENCE TO LAW IS STRICTLY FOR MY LEGAL BENEFIT AND UNDERSTANDING ONLY!
THIS IS NOT LEGAL ADVICE:

Greetings!... I'm afraid that several, if not all, of my works **unpublished** Copyrights with respect to the following Application #s and Copyright Registration #s may have been destroyed by way severing, and have been done so with malfeasance. The Library of Congress and the Copyright Office is URGED to refer to the exact laws of 17 USC 704 (d) and the Code of Federal Regulation (37 CFR 202.23).

- **Copyright Application # 1-14988122911**
- **Copyright Application # 1-14608830361**

- **Copyright Registration # PAu 4-256-626**
- **Copyright Registration # PAu 4-255-960**
- **Copyright Registration # PAu 4-260-912**
- **Copyright Registration # PAu 4-280-421**
- **Copyright Registration # PAu 4-270-315**

With respect to Copyright Application # 1-15064761741, please **do NOT sever my Copyright** for it is ONE work! My using the word "Episode" in lieu of "Chapter" is solely for stylistic purposes!

17 USC 704 (d) @ https://www.law.cornell.edu/uscode/text/17/704

"..... in the case of unpublished works, **no deposit shall be knowingly or intentionally destroyed or otherwise disposed of during its term of copyright** Unless a facsimile reproduction of the entire deposit has been made a part of the Copyright Office records as provided by subsection (c)"

37 CFR 202.23 @ https://www.law.cornell.edu/cfr/text/37/202.23

37 CFR § 202.23 - Full term retention of copyright deposits.

(a)(3) For purposes of this section, ***full term retention*** **means retention for a period of 75 years** from the date of publication of the work identified by the particular copyright deposit which is retained.

18 USC 2071 @ https://www.law.cornell.edu/uscode/text/18/2071

18 U.S. Code § 2071 - Concealment, removal, or mutilation generally

(a)Whoever willfully and unlawfully conceals, removes, mutilates, obliterates, or destroys, or attempts to do so, or, with intent to do so takes and carries away any record, proceeding, map, book, paper, document, or other thing, **filed or deposited** with any clerk or officer of any court of the United

States, **or in any public office**, or with any judicial or public officer of the United States, **shall be fined under this title or imprisoned not more than three years, or both**.

(b)Whoever, having the custody of any such record, proceeding, map, book, document, paper, or other thing, willfully and unlawfully conceals, removes, mutilates, obliterates, falsifies, or destroys the same, shall be fined under this title or imprisoned not more than three years, or both; and s**hall forfeit his office and be disqualified from holding any office under the United States**. As used in this subsection, the term "office" does not include the office held by any person as a retired officer of the Armed Forces of the United States.

18 USC 1001 @ https://www.law.cornell.edu/uscode/text/18/1001

18 U.S. Code § 1001 - Statements or entries generally

(a) Except as otherwise provided in this section, whoever, in any matter within the jurisdiction of the executive, legislative, or judicial branch of the Government of the United States, knowingly and willfully—

(1)falsifies, conceals, or covers up by any trick, scheme, or device a material fact;

(2)makes any materially false, fictitious, or fraudulent statement or representation; or

(3)makes or uses any false writing or document knowing the same to contain any materially false, fictitious, or fraudulent statement or entry;

shall be fined under this title, imprisoned not more than 5 years or, if the offense involves international or domestic terrorism (as defined in section 2331), imprisoned not more than 8 years, or both. If the matter relates to an offense under chapter 109A, 109B, 110, or 117, or section 1591, then the term of imprisonment imposed under this section shall be not more than 8 years.

18 U.S. Code § 641 @ https://www.law.cornell.edu/uscode/text/18/641

18 U.S. Code § 641 - Public money, property or records

Whoever embezzles, steals, purloins, or knowingly converts to his use or the use of another, or without authority, sells, conveys or disposes of any record, voucher, money, or thing of value **of the United States or of any department or agency thereof,** or any property made or being made under contract for the United States or any department or agency thereof; or

Whoever receives, conceals, or retains the same with intent to convert it to his use or gain, knowing it to have been embezzled, stolen, purloined or converted—

Shall be fined under this title or imprisoned not more than ten years, or both; but if the value of such property in the aggregate, combining amounts from all the counts for which the defendant is convicted in a single case, does not exceed the sum of $1,000, he shall be fined under this title or imprisoned not more than one year, or both.

The word “value” means face, par, or market value, or cost price, either wholesale or retail, whichever is greater.

(June 25, 1948, ch. 645, 62 Stat. 725; Pub. L. 103–322, title XXXIII, § 330016(1)(H), (L), Sept. 13, 1994, 108 Stat. 2147; Pub. L. 104–294, title VI, § 606(a), Oct. 11, 1996, 110 Stat. 3511; Pub. L. 108–275, § 4, July 15, 2004, 118 Stat. 833.)

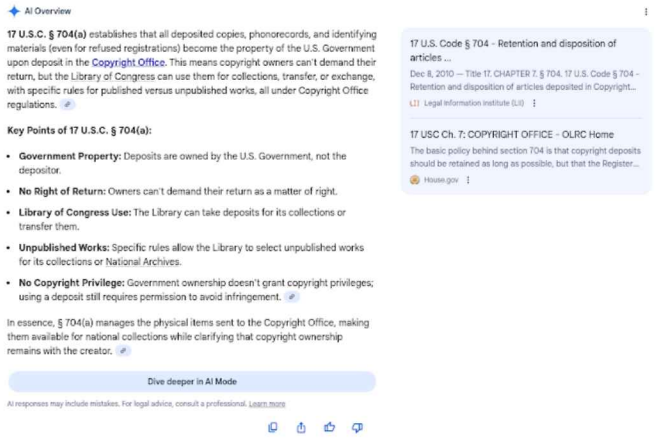
AI Overview (Google)

17 U.S.C. § 704(a) establishes that all deposited copies, phonorecords, and identifying materials (even for refused registrations) become the property of the U.S. Government upon deposit in the Copyright Office. This means copyright owners can't demand their return, but the Library of Congress can use them for collections, transfer, or exchange, with specific rules for published versus unpublished works, all under Copyright Office regulations.

Key Points of 17 U.S.C. § 704(a):

- Government Property: Deposits are owned by the U.S. Government, not the depositor.
- No Right of Return: Owners can't demand their return as a matter of right.
- Library of Congress Use: The Library can take deposits for its collections or transfer them.
- Unpublished Works: Specific rules allow the Library to select unpublished works for its collections or National Archives.
- No Copyright Privilege: Government ownership doesn't grant copyright privileges; using a deposit still requires permission to avoid infringement.

In essence, § 704(a) manages the physical items sent to the Copyright Office, making them available for national collections while clarifying that copyright ownership remains with the creator.



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Dive deeper in AI Mode

AI responses may include mistakes. For legal advice, consult a professional. Learn more

17 U.S. Code § 704 - Retention and disposition of articles ...
Dec 8, 2010 — Title 17. CHAPTER 7. § 704. 17 U.S. Code § 704 - Retention and disposition of articles deposited in Copyright...
Legal Information Institute (LII)

17 USC Ch. 7: COPYRIGHT OFFICE - OLRC Home
The basic policy behind section 704 is that copyright deposits should be retained as long as possible, but that the Register...
House.gov

Title 18. § 18 U.S.C. § 1519 @ https://www.law.cornell.edu/uscode/text/18/1519

18 U.S. Code § 1519 - Destruction, alteration, or falsification of records in Federal investigations and bankruptcy

Whoever knowingly alters, destroys, mutilates, conceals, covers up, falsifies, or makes a false entry in any record, document, or tangible object with the intent to impede, obstruct, or influence the investigation or proper administration of any matter within the jurisdiction of any department or agency of the United States or any case filed under title 11, or in relation to or contemplation of any such matter or case, shall be fined under this title, imprisoned not more than 20 years, or both.

(Added Pub. L. 107–204, title VIII, § 802(a), July 30, 2002, 116 Stat. 800.)

5 USC 75 @ https://www.law.cornell.edu/uscode/text/5/part-III/subpart-F/chapter-75

5 U.S. Code § 2302 - Prohibited personnel practices @ https://www.law.cornell.edu/uscode/text/5/2302

5 CFR 731 @ https://www.ecfr.gov/current/title-5/chapter-I/subchapter-B/part-731

5 CFR 731.101(a) @ https://www.law.cornell.edu/cfr/text/5/731.101

5 CFR 731.202 @ https://www.ecfr.gov/current/title-5/chapter-I/subchapter-B/part-731/subpart-B/section-731.202

5 CFR 731.203 @ https://www.law.cornell.edu/cfr/text/5/731.203

Library of Congress

c/o: Robert Newlen
loc.gov

Copyright Office
c/o: Shira Perlmutter
copyright.gov

Other email addresses at loc.gov and copyright.gov have been carbon copied

Sunday | December 28, 2025 | 2:20PM EST

Greetings!... Please also forward to the legal division(s) within the Library of Congress and the Copyright Office.

The Copyright Office contacted me by way of email, attempting to break up the work within two of my applications based upon my using the word "Episode" instead of "Chapter" for stylistic purposes. It appears that this is related to at least 2 of my more recent applications related to [THREAD ID:1-6TALCPJ] [THREAD ID:1-6X2W1I5].

As a result of the Copyright Office failing to fully adhere to what the actual law is, and relying on traditional practices, *i.e.*, common law, to override the laws and protections afforded to me within the United States, even with regards to the Copyright laws themselves, I, hereby, request that all of my applications and registrations are thoroughly reviewed and investigated to ensure that the full copies are within each registration. The reason as to why such is being requested is due to my distrust of the Library of Congress and the Copyright Office. It appears as though my applications, if not all (yet!), associated with *'Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett'* and *'Dida's Architecture by Krista Raina Dandridge-Barnett'* have been deliberately sabotaged by personnel within the Copyright Office whereas to render all of my work without value. Therefore, I'm seeking a full investigation into all of my applications, files and registrations since the year beginning in 2023.

By the Library of Congress allowing for the Copyright Office to walk around unchecked, as if a law-making authority, abuse has taken place in the form of not only ego, but also in the form of *apparently* failing to adhere to UPL laws within the District of Columbia. Furthermore, when a Copyright Examiner motions to interpret an application and/or work beyond what the application has specifically states, this not only effectively voids the responsibilities of the Courts within the United States to administer proper determination of what the work is, but it, by default, illegally *warrants* the practice of law by Copyright Examiners operating, not only incognito, but in ways in which can devastate the person and personal livelihood of authours and artists.

It should be clear that the *Compendium of U.S. Copyright Office Practices* is not fixed within being an actual part of law within United States (at least not that I'm aware of), nor does it appear to be a manual in which the public has the legal obligation to refer to it, for, it is, according to my understanding, an administrative manual for the administrative affairs within the actual Copyright Office, publicly available online to the public. With regards, the *Compendium of U.S. Copyright Office Practices* has never been designated in law to serve as a substitute of law. If I'm wrong, please refer me to the exact law(s) otherwise.

Just because tradition has been kept for years without end in a government agency, it doesn't mean that such has been strictly determined by law.

Rule 49(a) – General rule

"Except as otherwise permitted by these rules, ***no person may engage in the practice of law in the District of Columbia or in any manner hold out as authorized or competent to practice law in the District of Columbia unless enrolled as an active member of the District of Columbia Bar."***

Rule 49(b)(2) – Definition of "practice of law" (key portions)

" 'Practice of law' means the provision of professional legal advice or services where there is a client relationship of trust or reliance. ***One is presumed to be practicing law when engaging in any of the following conduct on behalf of another:***
(A) preparing any legal document, including a deed, mortgage, assignment, discharge, lease, trust instrument, will, codicil, or contract, except a person is not presumed to be practicing law when preparing a routine agreement incidental to a regular course of business as a non-attorney;
(B) ***preparing or expressing a legal opinion or giving legal advice****;*
(C) appearing or acting as an attorney in any tribunal;
(D) ***preparing any*** *claim, demand, or pleading of any kind, or any written document containing legal argument or* ***interpretation of law****,* ***for filing in any government agency****, court, or other tribunal;*
(E) ***providing advice or counsel as to how any of the activities described in [subparagraphs] (A) through (D) might be done, or whether they were done, in accordance with applicable law****; or*
(F) furnishing an attorney or attorneys, or other persons, to render the services described in [subparagraphs] (A) through (E)."

D.C. Code § 47-2853.30 – Injunctions; unlawful practices (excerpt)

"(a) If the Mayor has reason to believe that any person is engaging in or is about to engage in any unlawful practice, the Mayor may bring an action in the Superior Court of the District of Columbia to enjoin the practice. The court may issue a temporary restraining order, preliminary injunction, or permanent injunction to restrain the practice, and may order such other relief as is necessary to recover money or property or to prevent further harm to the public."
"(b) Remedies under this section are in addition to ***criminal prosecution*** *or any disciplinary action by a board."*

In an effort to help keep honour and integrity alive by way of due diligence, I, hereby, extend the opportunity to make myself available for easy contact at Dandridge.Barnett@gmail.com or KristaDandridgeBarnett@gmail.com where all of my concerns can be addressed. Should you not hear back from me within a 5 days from your response, please feel free to mail me at 249 Allston Way # 103, Columbus, Ohio 43235.

I am not an attorney.

Nothing herein should be interpreted as legal advice.

'`~*Respectfully,*

Krista Dandridge-Barnett

'`~LEGAL NOTICE AND CONFIDENTIALITY DISCLAIMER

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KRISTA DANDRIDGE-BARNETT IS NOT AN ATTORNEY.

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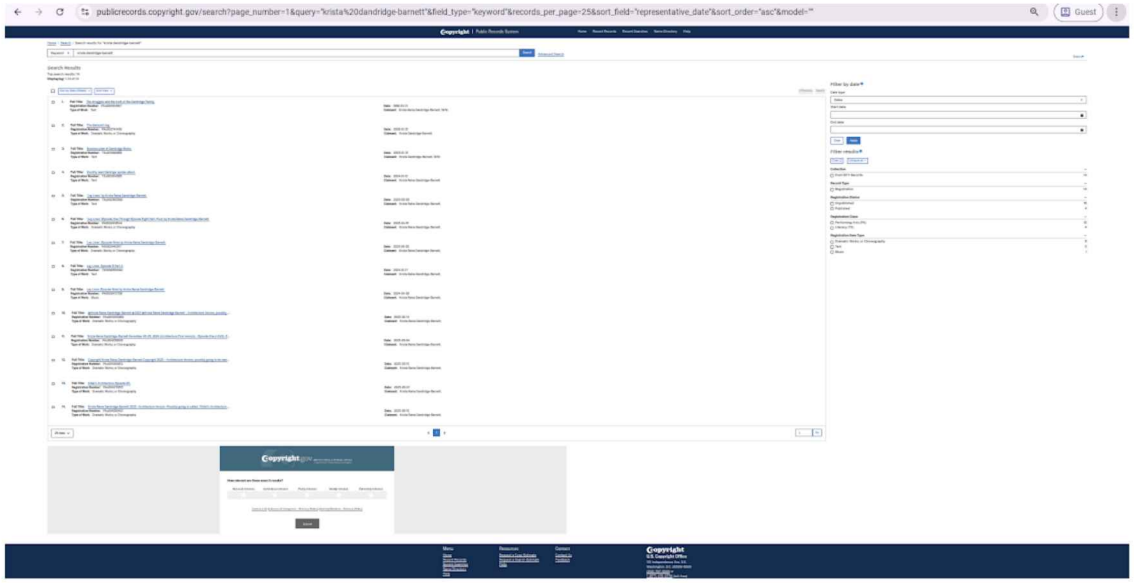
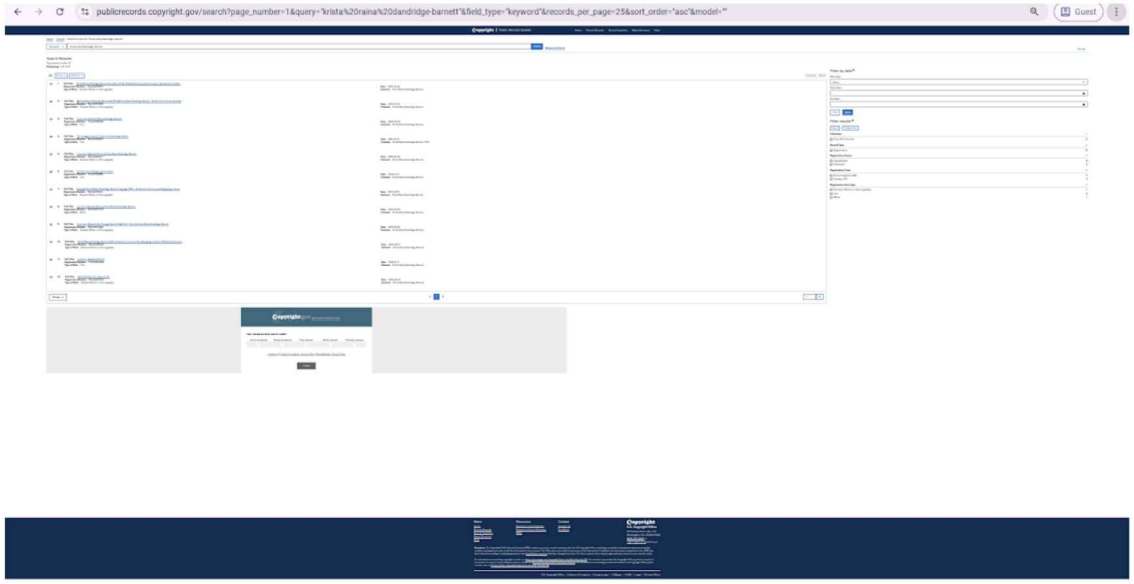
I'm requesting that all of the original deposits within all of my applications are included within the actual Copyright Registrations for public viewing and for the matter of the public record. Please feel free to refer to the following:





I can best be reached at KristaDandridgeBarnett@gmail.com or Dandridge.Barnett@gmail.com.

'`***~Respectfully,***

Krista Dandridge-Barnett

'`**~LEGAL NOTICE AND CONFIDENTIALITY DISCLAIMER**

This *Legal Notice and Confidentiality Disclaimer* obligation shall apply to this communication and to any and all subsequent emails, replies, forwards, or other transmissions, whether or not this *Legal Notice and Confidentiality Disclaimer* is expressly restated therein:

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This disclaimer exists solely for the protection, preservation, and enforcement of Ms. Krista Dandridge-Barnett's personal, legal, and proprietary rights. Under no circumstance shall this notice, in whole or in part, be construed, cited, invoked, or otherwise used against Ms. Dandridge-Barnett in any legal, contractual, administrative, professional, or personal capacity. Any attempt to reinterpret, repurpose, or apply this disclaimer to diminish, challenge, or undermine Ms. Dandridge-Barnett's rights, position, or interests is expressly invalid, void, and without legal effect.

KRISTA DANDRIDGE-BARNETT IS NOT AN ATTORNEY.

THIS EMAIL AND/OR ANY ATTACHMENT[S] IS/ARE CONFIDENTIAL.

---------- Forwarded message ---------
From: **Krista Dandridge-Barnett** <dandridge.barnett@gmail.com>
Date: Thu, Dec 25, 2025 at 3:28 AM
Subject: "Arc", "Act", "Chapter", and "Episode" re. Fwd: Seeking Full Investigation Into Copyright Files | [THREAD ID:1-6TALCPJ] [THREAD ID:1-6X2W1I5] [THREAD ID: 1-6X3C4AZ]
To:

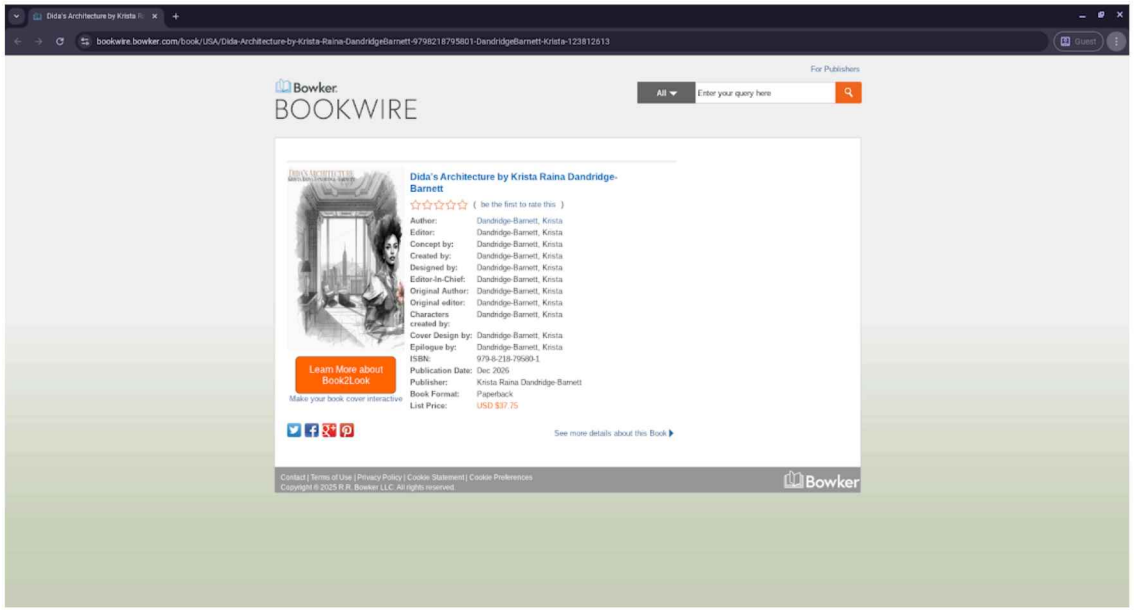
Library of Congress
loc.gov

United States Copyright Office
copyright.gov

Thursday | December 25, 2025 | 6:28AM EST

Greetings!... As a result of the US Copyright delay in registering *"Dida's Architecture by Krista Raina Dandridge-Barnett"* as a complete work due to my using the word "Episode" in lieu of the word "Chapter", I had to push the release date of my novel-script further into the year of 2026, more specifically, December 2026, as the novel-script will NOT be released before my receiving what I paid for: Copyright Registration for my whole work, "Dida's Architecture by Krista Raina Dandridge-Barnett":

https://bookwire.bowker.com/book/USA/Dida-Architecture-by-Krista-Raina-DandridgeBarnett-9798218795801-DandridgeBarnett-Krista-123812613


bookwire.bowker.com/book/USA/Dida-Architecture-by-Krista-Raina-DandridgeBarnett-9798218795801-DandridgeBarnett-Krista-123812613
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(be the first to rate this)
Author: Dandridge-Barnett, Krista
Editor: Dandridge-Barnett, Krista
Concept by: Dandridge-Barnett, Krista
Created by: Dandridge-Barnett, Krista
Designed by: Dandridge-Barnett, Krista
Editor-in-Chief: Dandridge-Barnett, Krista
Original Author: Dandridge-Barnett, Krista
Original editor: Dandridge-Barnett, Krista
Characters created by: Dandridge-Barnett, Krista
Cover Design by: Dandridge-Barnett, Krista
Epilogue by: Dandridge-Barnett, Krista
ISBN: 979-8-218-79580-1
Publication Date: Dec 2026
Publisher: Krista Raina Dandridge-Barnett
Book Format: Paperback
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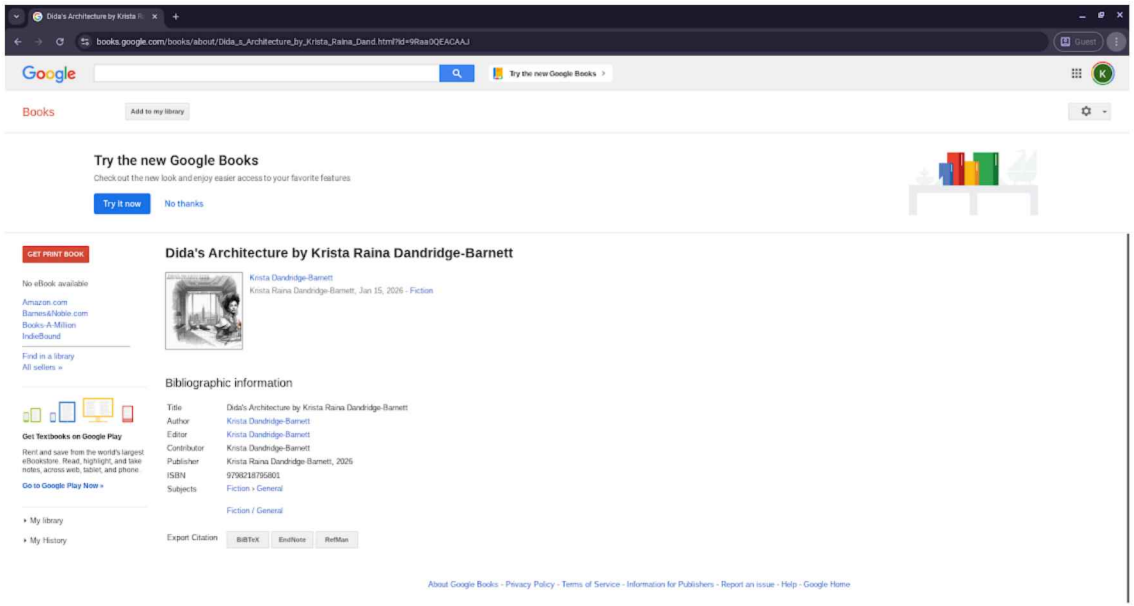
Bowker

The US Copyright Office is urged to refer to the following screenshot, as even Google acknowledges *"Dida's Architecture by Krista Raina Dandridge-Barnett"* to be a complete work:

https://books.google.com/books/about/Dida_s_Architecture_by_Krista_Raina_Dand.html?id=9Raa0QEACAAJ


books.google.com/books/about/Dida_s_Architecture_by_Krista_Raina_Dand.html?id=9Raa0QEACAAJ
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My library
My History
Dida's Architecture by Krista Raina Dandridge-Barnett
Krista Dandridge-Barnett
Krista Raina Dandridge-Barnett, Jan 15, 2026 - Fiction
Bibliographic information
Title Dida's Architecture by Krista Raina Dandridge-Barnett
Author Krista Dandridge-Barnett
Editor Krista Dandridge-Barnett
Contributor Krista Dandridge-Barnett
Publisher Krista Raina Dandridge-Barnett, 2026
ISBN 9798218795801
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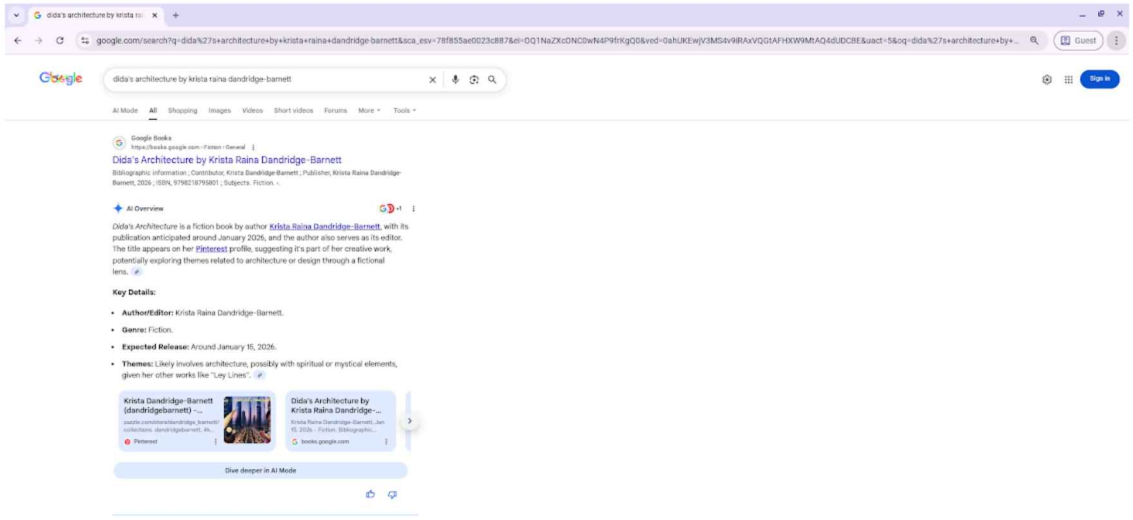
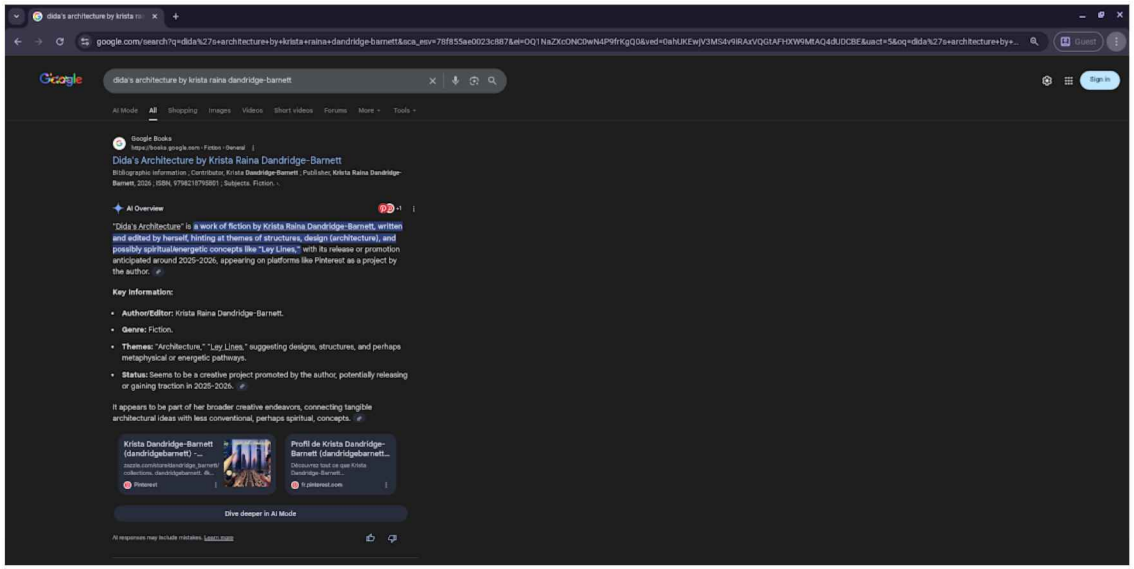
The US Copyright Office is urged to refer to the following screenshots, as even AI Overview acknowledges *"Dida's Architecture by Krista Raina Dandridge-Barnett"* to be a complete work:


dida's architecture by krista raina dandridge-barnett
Dida's Architecture by Krista Raina Dandridge-Barnett
AI Overview
Dida's Architecture is a fiction book by author Krista Raina Dandridge-Barnett, with its publication anticipated around January 2026, and the author also serves as its editor. The title appears on her Pinterest profile, suggesting it's part of her creative work, potentially exploring themes related to architecture or design through a fictional lens.
Key Details:
Author/Editor: Krista Raina Dandridge-Barnett.
Genre: Fiction.
Expected Release: Around January 15, 2026.
Themes: Likely involves architecture, possibly with spiritual or mystical elements, given her other works like "Ley Lines".
Krista Dandridge-Barnett (dandridgebarnett) -...
Dida's Architecture by Krista Raina Dandridge-...
Dive deeper in AI Mode


dida's architecture by krista raina dandridge-barnett
Dida's Architecture by Krista Raina Dandridge-Barnett
AI Overview
"Dida's Architecture" is a work of fiction by Krista Raina Dandridge-Barnett, written and edited by herself, hinting at themes of structures, design (architecture), and possibly spiritual/energetic concepts like "Ley Lines," with its release or promotion anticipated around 2025-2026, appearing on platforms like Pinterest as a project by the author.
Key Information:
Author/Editor: Krista Raina Dandridge-Barnett.
Genre: Fiction.
Themes: "Architecture," "Ley Lines," suggesting designs, structures, and perhaps metaphysical or energetic pathways.
Status: Seems to be a creative project promoted by the author, potentially releasing or gaining traction in 2025-2026.
It appears to be part of her broader creative endeavors, connecting tangible architectural ideas with less conventional, perhaps spiritual, concepts.
Krista Dandridge-Barnett (dandridgebarnett) -...
Profil de Krista Dandridge-Barnett (dandridgebarnett...
Dive deeper in AI Mode

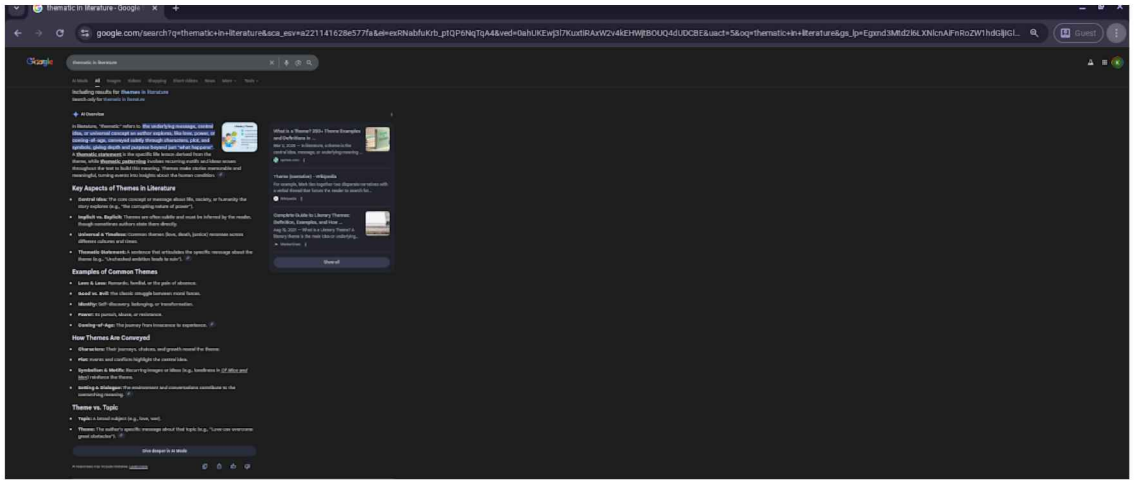
- Traditionally, "Act" is used in theatre (Operas, Tragedies, Musicals, etc.,.), although not exclusively.
- Traditionally, "Chapter" is used for books, although not exclusively.
- Traditionally, "Episode" is used for film production, although not exclusively.

Essentially, "Act", "Arc", "Chapter", and "Episode" = *potato, potato, tomato, tomato* or are different ways of saying the same thing, depending on the theme or feel of the work.

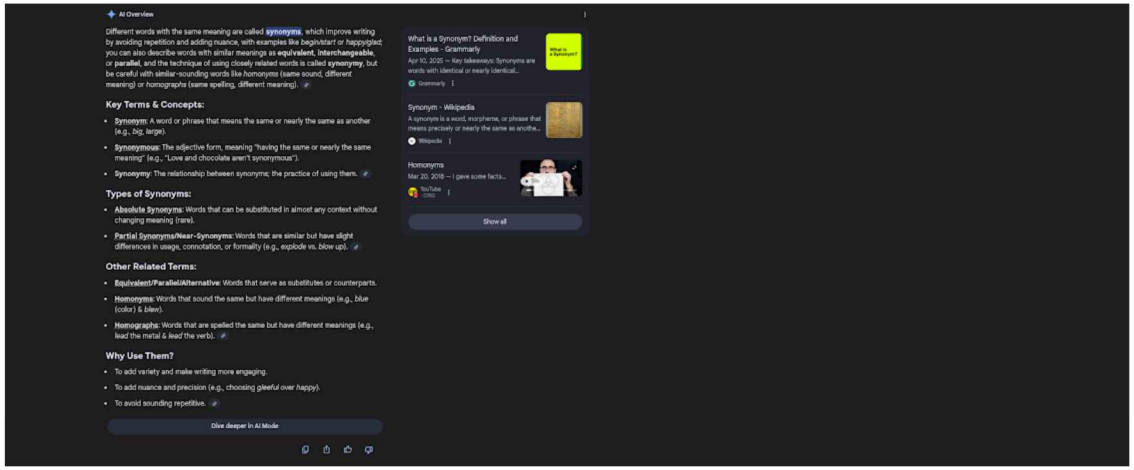
In *"Let's call the whole thing off"* by Ella Fitzgerald and Louis Armstrong, there's a play on the words, potato, tomato at https://www.youtube.com/watch?v=K75g7eRhH9M.

In **modern** times, many authours use "Act", "Chapter", "Episode", or, sometimes, even "Arc" as a method of stylisation due to *the* thematic work, irregardless of it being an actual book, script, theatre or film production.

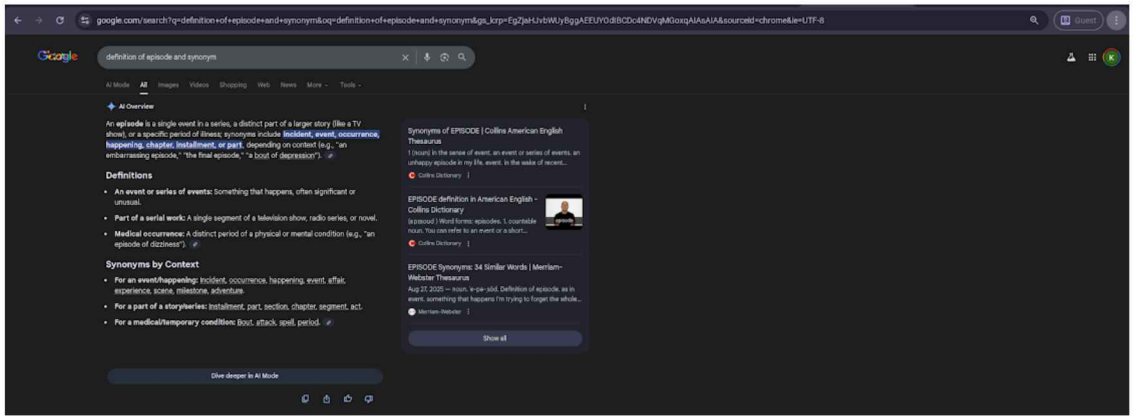
Just so one isn't *lost in translation* of what is meant by "thematic work", I've included a screenshot of "AI Overview":



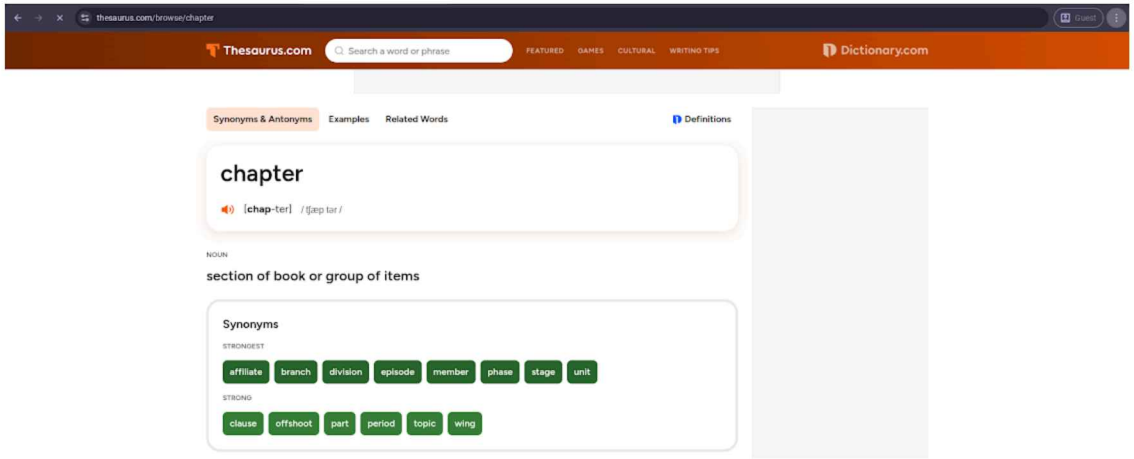
AI Overview on synonyms:


AI Overview
Different words with the same meaning are called synonyms, which improve writing by avoiding repetition and adding nuance, with examples like begin/start or happy/glad; you can also describe words with similar meanings as equivalent, interchangeable, or parallel, and the technique of using closely related words is called synonymy, but be careful with similar-sounding words like homonyms (same sound, different meaning) or homographs (same spelling, different meaning).
Key Terms & Concepts:
Synonym: A word or phrase that means the same or nearly the same as another (e.g., big, large).
Synonymous: The adjective form, meaning "having the same or nearly the same meaning" (e.g., "Love and chocolate aren't synonymous").
Synonymy: The relationship between synonyms; the practice of using them.
Types of Synonyms:
Absolute Synonyms: Words that can be substituted in almost any context without changing meaning (rare).
Partial Synonyms/Near-Synonyms: Words that are similar but have slight differences in usage, connotation, or formality (e.g., explode vs. blow up).
Other Related Terms:
Equivalent/Parallel/Alternative: Words that serve as substitutes or counterparts.
Homonyms: Words that sound the same but have different meanings (e.g., blue (color) & blew).
Homographs: Words that are spelled the same but have different meanings (e.g., lead the metal & lead the verb).
Why Use Them?
To add variety and make writing more engaging.
To add nuance and precision (e.g., choosing gleeful over happy).
To avoid sounding repetitive.
Dive deeper in AI Mode
What is a Synonym? Definition and Examples - Grammarly
Synonym - Wikipedia
Homonyms
Show all

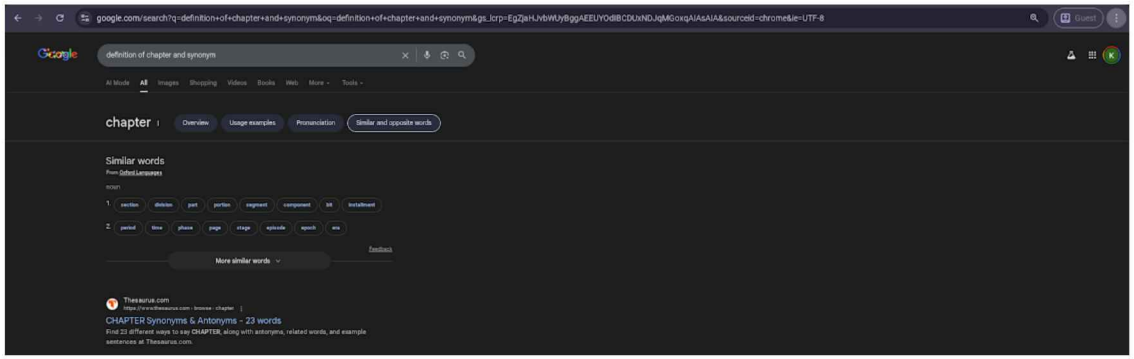
AI Overview of definition of episode and synonym:


google.com/search?q=definition+of+episode+and+synonym&oq=definition+of+episode+and+synonym&gs_lcrp=Eg2JaHJvbWUyBggAEEUYOdIBCDc4NDVqMGoxqAIAsAIA&sourceid=chrome&ie=UTF-8
definition of episode and synonym
AI Mode
All
Images
Videos
Shopping
Web
News
More
Tools
AI Overview
An episode is a single event in a series, a distinct part of a larger story (like a TV show), or a specific period of illness; synonyms include incident, event, occurrence, happening, chapter, installment, or part, depending on context (e.g., "an embarrassing episode," "the final episode," "a bout of depression").
Definitions
An event or series of events: Something that happens, often significant or unusual.
Part of a serial work: A single segment of a television show, radio series, or novel.
Medical occurrence: A distinct period of a physical or mental condition (e.g., "an episode of dizziness").
Synonyms by Context
For an event/happening: incident, occurrence, happening, event, affair, experience, scene, milestone, adventure
For a part of a story/series: installment, part, section, chapter, segment, act
For a medical/temporary condition: bout, attack, spell, period
Dive deeper in AI Mode
Synonyms of EPISODE | Collins American English Thesaurus
EPISODE definition in American English - Collins Dictionary
EPISODE Synonyms: 34 Similar Words | Merriam-Webster Thesaurus
Show all

Synonyms of "Chapter"
https://www.thesaurus.com/browse/chapter



Similar words to "Chapter" by Oxford Languages:



Should you have any further concerns, I can best be reached at KristaDandridgeBarnett@gmail.com or Dandridge.Barnett@gmail.com.

Your time is appreciated & Thanks...

'`~*Respectfully,*

Krista Dandridge-Barnett

'`~**LEGAL NOTICE AND CONFIDENTIALITY DISCLAIMER**

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KRISTA DANDRIDGE-BARNETT IS NOT AN ATTORNEY.

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---------- Forwarded message ---------
From: **Krista Dandridge-Barnett** <dandridge.barnett@gmail.com>
Date: Sat, Dec 20, 2025 at 9:33 AM
Subject: Seeking Full Investigation Into Copyright Files | [THREAD ID:1-6TALCPJ] [THREAD ID:1-6X2W1I5] [THREAD ID: 1-6X3C4AZ]
To:

Copyright
copyright.gov

Saturday | December 20, 2025 | 12:33PM EST

Greetings!... Please note that I'm extremely panicked due to an email I received from "RMS" entitled, *"U.S. Copyright Office Application - 1-14988122911 Dida's Architecture by Krista Raina Dandridge-Barnett ©Krista Raina Dandridge-Barnett ©2024-2025 -",* and, therefore, I'm calling for a full investigation.

With respect to my Complaints [THREAD ID:1-6TALCPJ] [THREAD ID:1-6X2W1I5] initiated yesterday, **I'd like for a full investigation into all of the *Copyright Registrations** so as to ensure that the complete files are there within.

It should be understood that my choosing to exercise my *Freedom of Expression*, *Freedom of Speech* by using the word "Episode" in lieu of the word "Chapter" in my original novel-script is a stylistic choice, and is NOT reflective of separate works, but is solely consistent with **ONE** work per application. Furthermore, after so many Chapters = Episodes (along with some of my draft notes), I initiated an application for Copyright for the matter of a hard public recordation. With regards, each application/registration is reflective of **ONE** work.

*Copyright Registration # PAu 4-256-626
*Copyright Registration # PAu 4-255-960
*Copyright Registration # PAu 4-260-912
*Copyright Registration # PAu 4-280-421
*Copyright Registration # PAu 4-270-315

I was taken aback by the email I received from "RMS" [THREAD ID:1-6X2W1I5], as such appears to be an attempt to infringe upon my Constitutional rights and civil liberties.

On December 19, 2025, I re-submitted [THREAD ID: 1-6X3C4AZ] the file of my original work, "Dida's Architecture by Krista Raina Dandridge-Barnett", in PDF format (at the suggestion of the US Copyright Office). However, I'd much rather that ALL Of the file formats originally submitted with Copyright Application # 1-14988122911 be included in the submission.

IT IS MY UNDERSTANDING THAT COPYRIGHT EXAMINERS ARE NOT PRIVY TO OPERATE AS DE-FACTO ATTORNEYS OR ASSERT PRIVATE INTERPRETATIONS TO AN ARTIST'S WORK.

When considering the role of a Copyright Examiner, it would seem to me to be comparable to that of an employee within *a* respective government's Register Recorder's Office: to review that all fields have been completed WITHOUT the assertion of private interpretation, and, later, to register.

With regards to Copyright Application # 1-14988122911, you may refer to the immediate copy & pasted email below:

Copyright
copyright.gov

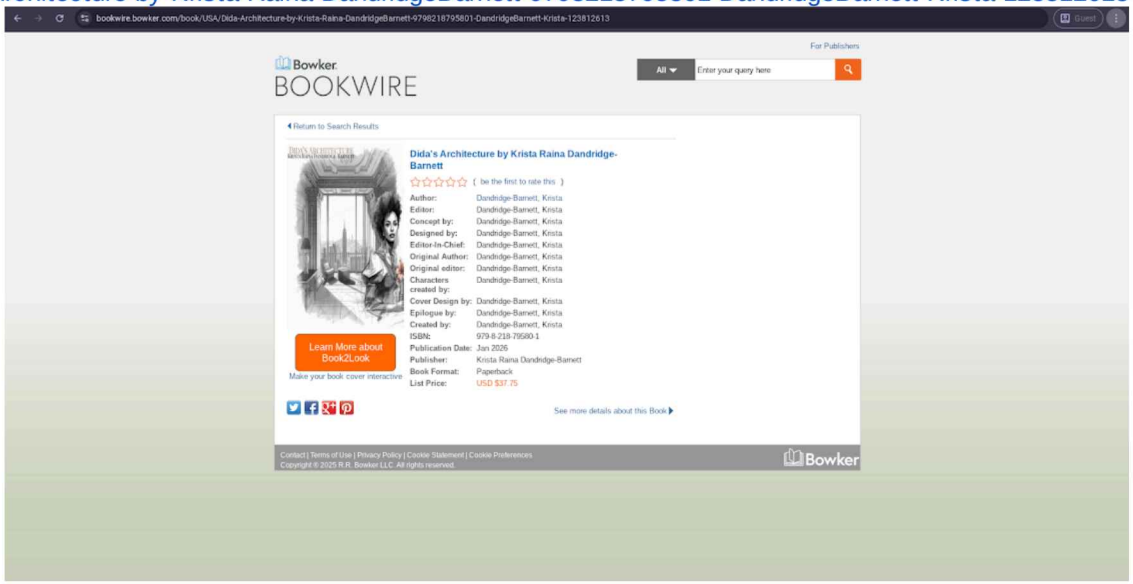
Friday | December 19, 2025 | 7:13PM EST

Greetings!.. The Copyright Application # 1-14988122911 is with respect to the entirety of the novel-script for an upcoming book, "Dida's Architecture by Krista Raina Dandridge-Barnett". Later, I intend to eventually have the novel-script turned into an actual production. However, at the meantime, "Episode" is an artistic choice instead of my using the word "Chapter". Hence, the Episode = Chapter is a part of an entire book -- not as a stand alone.

With regards to the several files uploaded at the time of Copyright registration, those files are of the same work but just of different formats, i.e., PDF, Text format, and so forth. Again, all files are different formats of the same work.

[THREAD ID:1-6X2W1I5]
[THREAD ID: 1-6X3C4AZ]

You may wish to refer to the following link where it is evidenced of "Dida's Architecture by Krista Raina Dandridge-Barnett" being one work:
https://bookwire.bowker.com/book/USA/Dida-Architecture-by-Krista-Raina-DandridgeBarnett-9798218795801-DandridgeBarnett-Krista-123812613



With regards to Copyright Registration # PAu 4-256-626, you may refer to the immediate copy & pasted email below:

Copyright

copyright.gov

Friday | December 19, 2025 | 10:43PM EST

Greetings!.... I'm very panicked as to what is going on with the Copyright Office and my work, as it seems there is a deliberate attempt to sabotage another one of my work's registration!... Please respond back as soon as possible, as this needs to be addressed urgently!...

To whom do I refer to find out if the work that I originally submitted for Copyright registration is fully included in the Copyright PAu 4-256-626?

It should be clear that Copyright Application # 1-14608830361 consists of ONE work, and that the word "Episode" is simply for stylistic purposes.

[THREAD ID:1-6TALCPJ]

'`***~Respectfully,***

Krista Dandridge-Barnett

'`**~CONFIDENTIAL DISCLOSURE**

This email and all contained herein and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error, please immediately notify Dandridge.Barnett@gmail.com. This message [email and/or attachments] contain[s] CONFIDENTIAL INFORMATION and is intended only for the individual named. If you are not the named addressee, you should not disseminate, distribute, or copy this email. Please notify the sender immediately by email if you have received the email by mistake and delete this email from your system Immediately. If you are not the intended recipient, you are notified that disclosing, copying, distributing or taking any action in reliance of the contents of this information is strictly prohibited. If you are the intended recipient, you are hereby notified that disclosing, copying, distributing or taking any part of this email and/or any attachments to disclose, copy, distribute to a person or entity in which this email was and/or is not specifically addressed to is strictly prohibited. If the named addressee would like to distribute this email and/or any attachments within the particular email, the named addressee **must** receive proper and acceptable permission from/by Ms. Krista Dandridge-Barnett.

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It is hereby duly noted that **no** content provided should be interpreted or misinterpreted as recommendation, commitment, obligation, or legal advice, whereas to dismantle, infringe, or obstruct the rights of Krista Dandridge-Barnett.

I AM NOT AN ATTORNEY.

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33 attachments

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248K

image.png
220K

Screenshot 2025-12-25 2.16.55 AM.png
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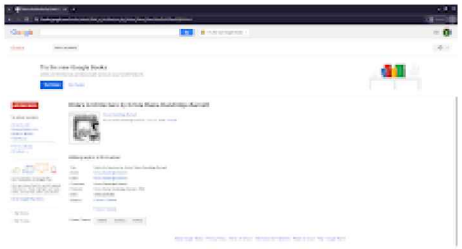

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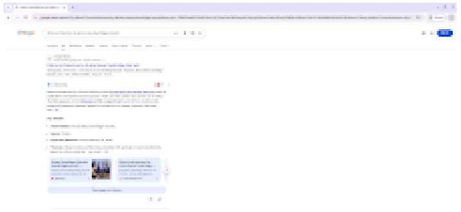

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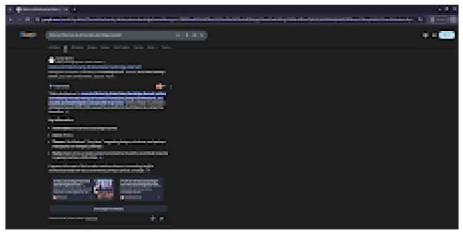

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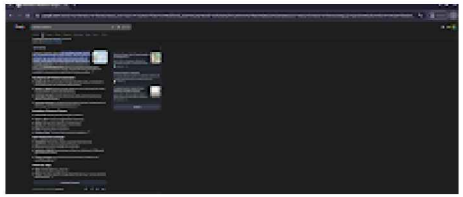

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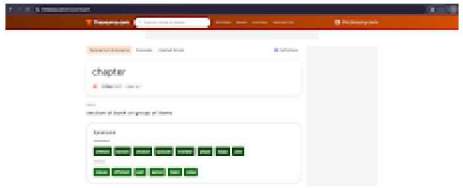

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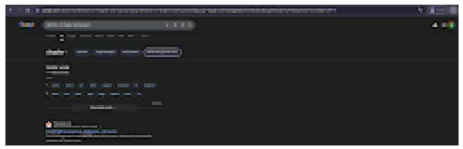

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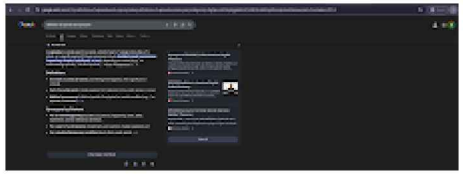

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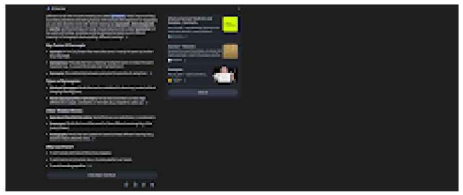

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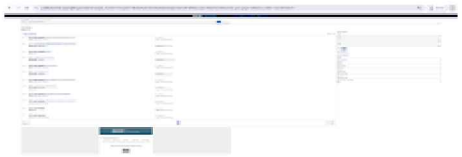

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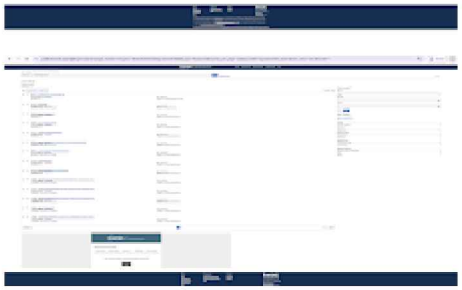

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Screenshot 2025-12-19 4.06.38 PM.png.pdf
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Gmail - U.S. Copyright Office Application - 1-14988122911 Dida's Architecture by Krista Raina Dandridge-Barnett ©Krista Raina Dandridge-Barnett ©2024-2025 -.pdf
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